

Raúl Acero

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Exhibitions (one person)

2015 "Memory's Gate"	Peppers Gallery University of Redlands	Redlands, CA
2012 " The Nature of Things"	Crafton Hills College	Yucaipa, CA
2009 " Forma y Fragmento"	Peppers Gallery University of Redlands	Redlands, CA
2006 " Relicario"	The Little Gallery Sage College	Albany, NY
1998 " A Place in the World"	Peppers Gallery University of Redlands	Redlands, CA
1993 " Votivos, Promesas y Caminos"	Peppers Gallery University of Redlands	Redlands, CA
1987 " Raúl Acero"	Museum of Contemporary Hispanic Art	SoHo, NYC
1984 " Raúl Acero "Recent Work"	Greenwich House Pottery	New York City
1982 " Ceramic Sculpture"	Rockefeller Arts Center S.U.N.Y	Fredonia, N.Y.
1981 "Raúl Acero"	Caymán Gallery	SoHo, N.Y.
1978 "Soledad" Raúl Acero	Museo de Bellas Artes	San Juan, P.R.
1976 " Raices"	Universidad de Puerto Rico	Mayaguez, P.R.

Group Exhibitions

2015 Dialogos e Interpretaciones	Cali, Medellin, Manizales, UNC Pembroke	Colombia&USA
2014 AP Art Show	Utah Art Alliance	Salt Lake City UT
2013 Invitational Exhibit	Gittins Gallery University of Utah	Salt Lake City ,UT
2012 Dialogos e Interpretaciones	Cali, Medellin,	Colombia, S.A.
2011 Collaboration for Awareness	Georgia College and USC	Millidgeville, GA
2011 Flag Stop	Alternative Art Show	Torrance, CA
2008 Congelado por el Fuego	Museo de Arte	Ponce, P.R.
2007 Invitational	Martinez Gallery	Troy, N.Y.
2006 A Show of Heads	Limner Gallery	Hudson, N.Y.
2006 Circular Reasoning	The Art Center of the Capitol Region	Troy, N.Y.
2005 Artistas Latinos/as	Shelnutt Gallery at RPI	Troy, N.Y.
The Summer Show	Martinez Gallery	Troy, N.Y.
Acero, Grey, Mikalsen, Jordan	The Opalka Gallery	Albany, N.Y.
2004 El Aire que nos Queda	A. Cueto Gallery	San Juan, P.R.
2003 Contemporary Works on Paper	Asheville Art Museum	Asheville, NC
Uncornered	Lake Wales Art Center	Lake Wales, FL
2002 Tri-State Sculptors Show	Traveling Exhibit	New Zealand
Desde Esta Tierra	A. Cueto Gallery	San Juan, P.R.
Warren Wilson Art Faculty	Brevard College	Brevard, N.C.
2001 Works on Paper 10 artists	Asheville-Citizen Times Building	Asheville, N.C.
1998 Acero, Azenaro, Diehn	Warren Wilson College	Swannanoa, N.C.
1995 Little Pictures	Los Angeles Theater Center	Los Angeles, CA
Benefit Exhibit	O'Brien African American Inst.	Weston, M.A
1993 An Affair with Art	Herbert Ryman Foundation	Los Angeles, CA
1992 Colombia: Visions	Consulate General of Colombia	New York City
1991 Raúl Acero, Paul Gardère	Wendell Street Gallery	Cambridge, M.A.
1990 Words and Images	Painted Bride Center	Philadelphia, P.A.
1989 Under the Sun	Wilkov-Goldfeder Gallery	New York City
Words and Images	Henry Street Settlement House	New York City

1989-91 Through the Looking Glass: a national, invitational touring show organized by the Bernice Steinbaum Gallery in N.Y.C in 25 museums and galleries across the U.S.

1983 Ten Latin American Artists Faculty Exhibit	Caymán Gallery Parsons School of Design	SoHo , N.Y. New York City
1982 Drawings by Sculptors	Ollentay Gallery	Queens, N.Y.
1981 Hands in Clay	Mao Lee Gallery	SoHo N.Y.
1979 New Work	Galería Palomas	New York City
1976 Acero, Ruiz, Duncan	Ponce Museum of Art Ball State University	Ponce, P.R. Muncie IN

Professional Experience

2007- present	University of Redlands Department Chair, Professor of Art •Budget and endowment manager •Curriculum design and accreditation •Created High School Summer Arts program •Work with development to bring donor gifts to the art department	Redlands, CA
2004-2007	The Sage Colleges Department/Division Chair Associate Professor of Art M.A.T Coordinator •Responsible for 14 full time and 20 part time faculty •Three NASAD accredited B.F.A programs in Graphic Design, Interior Design and Fine Art •Created M.A.T in Art accredited by NASAD and NYS dept. of Education •Responsible for budget, scheduling	Albany, N.Y.
1998-2004	Warren Wilson College Department Chair •Created new sculpture and ceramics program •Revised curriculum for the art department •Oversaw building of new facilities for ceramics and sculpture program	Asheville, NC
1992-1998	University of Redlands Assistant, Associate Professor of Art Department Chair •Awarded Tenure 1996 •Created new ceramics and sculpture program	Redlands, CA
1980-1992	Kingsborough Community College Adjunct Assistant professor of Art •Drawing, Art History, Ceramics and Sculpture	Brooklyn, NY

- 1981-1989 Parsons School of Design
 •Department of Clay, Metal, Fiber Design
 •Ceramic Design Part time Faculty
 New York City
- 1975-1979 Inter-American University of Puerto Rico
 Assistant Professor of Art
 •Created first sculpture and ceramics program in Puerto Rico
 •Drawing, Ceramics, Sculpture
 San Germán, P.R.

Additional Professional Activities

- 2009-present Member Leadership Team AP Studio Art Question Leader
 College Board Studio Art Consultant
- 2004-2008 Chief Faculty Consultant AP Studio Art
 •responsible for annual grading of over 30,000 H.S. portfolios
 •management of over 120 College and H.S. art teachers during the exam reading
- 1980-1992 Owner Studio 212
 sculpture and ceramic tile design/production studio
 Brooklyn, N.Y.

Awards/Honors

- 2007 Faculty Research Grant
 University of Redlands
- 2006 Vision Award Grant
 The Sage Colleges
- 2005 Leadership Award Grant
 The Sage Colleges
- 2005 Jean Ritchie Fellowship
 Appalachian College Association
- 2001 Regional Artists Grant
 Asheville Area Arts Alliance
- 1995 Hewlett research Grant
 University of Redlands
- 1995 Juror
 22nd Annual Clay and Ink Exhibition
 California State Polytechnic Institute
- 1991 Cultural Specialist USIA
 Professor of Art National School of Fine Arts
 Tegucigalpa, Honduras
- 1991 Juror
 Central America Sculpture Exhibition
- 1990 N.Y.S. Council on the Arts
 Artist Fellowship Award
- 1990 Artist in Residence
 Studio Museum in Harlem
- 1990 Artist in Residence
 Greenwich House Pottery
- 1987 N.Y.S. Council on the Arts
 Panelist Artist in Residence Program
- 1977 Bronze Medallion
 Instituto de Cultura de Puerto Rico
- 1976 Innovative Teaching Grant
 Inter-American University

Lectures/Speaking Engagements

- 2005 Opalka Gallery
 The Sage Colleges
 Albany, New York
- 2004 Opalka Gallery
 The Sage Colleges
 Albany, New York
- 2001 Asheville Art Museum
 Asheville, NC
- 1993 Herbert Ryman
 Living Masters Program
 Otis Art institute
 Los Angeles
- 1992 Raku Ceramics Workshop
 Casa Candina
 San Juan, P.R.
- 1992 Lecture
 Peppers Art Center
 Redlands, CA
- 1988 "An Artists Journey"
 Roslyn Museum of Fine Art
 Roslyn, N.Y.
- 1982 Lecture
 S.U.N.Y. at Fredonia
 Fredonia, N.Y.
- 1978 Lecture and Workshop
 Instituto de Cultura
 San Juan, P.R.

Publications

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| 2012 | Making Ceramic Sculpture | Createspace Press |
| 2004 | A Time Remembered:
The Art of Agustín De Andino | Ceramics: Art and Perception |
| 2000 | Making Ceramic Sculpture | Lark Press |

Bibliography

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| 2005 | Sage Prepares Students for the Business of Art | Capitol Business Review |
| 1991 | "Spirituality, Magic and Identity of Three Harlem Artists"
Michael Brenson | The New York Times |
| 1989 | "Contemporary Saints" Vivien Raynor | The New York Times |
| 1988 | Raúl Acero at the Individuals Gallery" Gerrit Henry | Art News |
| 1988 | " A Delirious Universe" Enrique Fernandez | The Village Voice |

Commissions

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| 1998 | " Sol y Luna" Steel Gates Commissioned by The University of Redlands | |
| 1985 | Ceramic Medallions and Tiles New Corporate Headquarters Prudential Life Insurance Company. | |

Collections

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| Asheville Art Museum | Permanent Collection | Asheville, NC |
| Studio Museum in Harlem | Permanent Collection | New York City |
| Bernice Steinbaum Gallery | Private Collection | New York City |
| The Coron Collection | Private Collection | New York City |
| Instituto de Cultura | Permanent Collection | San Juan, P.R. |
| R&B Petroleum Corp. | Permanent Collection | White Plains, N.Y. |
| The Avon Corporation | Private Collection | San Juan, P.R. |

Education

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| 1975 | M.F.A. | Ohio University | Athens, Ohio |
| 1973 | B.A. Fine Art | S.U.N.Y. | Fredonia, N.Y. |